red eye

Wednesday
DECEMBER 28, 2016

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A Chicago Tribune publication

Classic Carr

NORTHWESTERN FOOTBALL'S AUSTIN CARR SHINES BOTH ON THE FIELD AND ON STAGE *PAGES 6-7*

LENNY GILMORE/REDEYE

Rest in peace, Carrie Fisher *3*

Ronero serves up Latin eats *8*

Up next on Netflix & Hulu *10*

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM

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Apollo Theater Chicago
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3-DAY FORECAST

WEDNESDAY
44 30
Warm-ish

THURSDAY
34 26
Still cloudy

FRIDAY
34 29
Some sun

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EPA FILE

CARRIE FISHER | 1956 - 2016

'STAR WARS' HEROINE DIES AT 60

FISHER SUFFERED HEART ATTACK ON FLIGHT FRIDAY

By Josh Rottenberg | LOS ANGELES TIMES

Actress and writer Carrie Fisher, who rose to global fame as the trail-blazing heroine Princess Leia in the "Star Wars" franchise and later went on to establish herself as an author and screenwriter with an acerbic comic flair, has died.

Fisher suffered a cardiac incident on Friday during a flight to Los Angeles from London, where she had been filming the third season of the Amazon comedy "Catastrophe." She was rushed to UCLA Medical Center, but after three days in intensive care, she died, a family publicist confirmed. She was 60 years old.

From the moment she first stepped onto the screen in 1977's "Star Wars," the character of Leia Organa—whip-smart, wryly funny and fearless enough to stand up to the likes of Darth Vader without batting an eye—inspired generations.

Decades later, when Fisher returned to the role in last year's "Star Wars: The Force Awakens," she reflected to The L.A. Times on her status as a new kind of role model in the pop culture landscape.

"I remember the first time it was weird to me was when someone wanted to thank me because they'd become a lawyer because of me," Fisher said. "The main thing they said is that they identified with me. I felt like that was somebody that could be heroic without being a superhero and be relatable."

Fisher's offscreen life was marked by more personal battles, including bouts of drug abuse, a complicated family history and struggles with bipolar disorder—all of which she would use as material for lacerating comedy in her numerous works of fiction and nonfiction. Fisher would become an advocate on behalf of others struggling with mental illness, helping defuse stigma surrounding the issue through her own candor.

Fisher was born into Hollywood royalty on Oct. 21, 1956, to singer Eddie Fisher and actress Debbie Reynolds, who divorced when she was 2. But she rocketed to fame in her own right when director George Lucas cast her as Leia in his space opera while she was still a teenager. She reprised the role in 1980's "The Empire Strikes Back" and 1983's "Return of the Jedi."

In the wake of "Star Wars," Fisher continued to act on occasion in films such as Woody Allen's "Hannah and Her Sisters" and the romantic comedy "When Harry Met Sally..." But it wasn't until Fisher turned to writing with the semi-autobiographical 1987 novel "Postcards from the Edge" that she began to define herself outside of the role of Princess Leia.

In "Postcards from the Edge," Fisher satirized her own acting career, her struggle with drug abuse and bipolar disorder and her sometimes stormy relationship with her mother. It was adapted for the big screen in 1990 and went on to launch an entirely new career for Fisher as a best-selling author and screenwriter.

Fisher went on to write several more novels, including "Surrender the Pink" and "Delusions of Grandma," and published a 2008 memoir called "Wishful Drinking," based on a one-woman show she had performed on Broadway. She also earned steady work as one of the film industry's most in-demand script doctors.

At the time of her death, Fisher was on tour promoting her recently published book "The Princess Diarist," a memoir based on diaries Fisher kept around the time she filmed the first "Star Wars." The book revealed that she had carried on an affair with co-star Harrison Ford.

Indeed, Fisher—who was briefly married to singer Paul Simon in the early 1980s and had a daughter, Billie Catherine Lourd, from a later relationship with talent agent Bryan Lourd—was never one to shy away from uncomfortable or intimate subjects. On social media, she cultivated a brash, wise-cracking persona, whether posting droll one-liners or photos of her French bulldog, Gary.

Fisher had been confirmed to return as Leia in the next installment in the franchise, "Episode VIII," due in theaters December 2017. The film finished shooting this summer.

Although some actors might bemoan being so closely associated with a single role for so many years, Fisher never seemed to resent being linked to Leia.

"It's not always fun, but it's certainly life-changing," she told The Times last year. "I have been Princess Leia exclusively. It's been a part of my life for 40 years... . I'm like the diplomat to a country that I haven't been to yet. I am that country."

In her own words

In her 2008 memoir "Wishful Drinking," Carrie Fisher recalled how George Lucas told her she couldn't wear a bra in "Star Wars," later explaining that in space, one's body would expand but their bra wouldn't, so they'd be strangled by it. "Now I think that this would make for a fantastic obit—so I tell my younger friends that no matter how I go, I want it reported that I drowned in moonlight, strangled by my own bra." As you wish, Carrie.

the chatter / JOIN THE CONVERSATION

Campaigns should expect, work to prevent hacking

By Amina Elahi | BLUE SKY INNOVATION

Political campaigns could be as vulnerable as businesses when it comes to hacking, says Harper Reed, who was the chief technology officer of President Obama's 2012 campaign.

In a February 2013 TED talk, delivered live at the Long Beach Performing Arts Center and released online for the first time earlier this month, Reed said both 2008 presidential campaigns were hacked by unknown foreign entities. He said the Obama team was "safe" in 2012 because it invested in security.

Successful hackers "could've really disrupted our process," he said in the talk. "They could've disrupted the election. I don't think we're going to be that safe in the future."

Now, following reports that the Russian government intervened in this year's election to help boost Donald Trump to victory, Reed's prediction appears to have come true.

He told Blue Sky the use of technology in campaigns, as in business, creates a "fragile environment." And in an election, there is typically one clearly defined opponent.

These days, it seems some groups are interested in leaking damaging information, often without context, said Reed, who is based in Chicago. That was something that didn't happen in 2008, when the campaigns of Obama and John McCain were hacked, he said.

"The thing is, 2008 was just kind of normal espionage," Reed said. "However, after that you have WikiLeaks, you have all of these hacking groups but most of it is about leaking things."

In the past, he said, hackers would take documents or information for their own use. Now, entities such as WikiLeaks are leading the trend to spill those secrets to the public, he said.

This year, those leaks may have contributed to Hillary Clinton's loss, intelligence officials have suggested.

Reed, who is now director of software development at PayPal and did not work on this year's campaigns, said part of the problem with securing elections is the sheer number of people involved as staff and volunteers. Regardless of how strong an organization's technology is, people are the weakest link, he said.

Scores of people volunteer to support their candidates, which is both a beautiful aspect of American democracy and a liability, Reed said. He said even smart people can be duped by clever phishing attacks.

But Reed said the answer to that problem isn't using fewer volunteers.

"I don't want to remove people. I like people. I'm actually a big fan of people," he said.

Instead, people and campaigns need to put technology safeguards in place. Reed recommended that everyone enable two-factor authentication on their email, a process in which a user can only gain access to a computer or account after providing at least two forms of identification, such as a password and a fingerprint. This can and should be done for personal as well as professional accounts, he said.

He also recommended using a password manager and a secure chat application such as Signal. Campaigns and companies should enact policies to delete emails after a certain period of time. At the Obama campaign, email was cleared after 30 days, he said.

Since average people probably can't outsmart hackers, attacks will persist even if people take precautions, Reed said.

"This should not be a surprise to anyone who is involved with the internet," he said. "How many times do you have a relative who is like, 'Don't open that email—my email was hacked'?"

BIG IDEA

Story courtesy of Chicago Tribune's Blue Sky Innovation, featuring news, analysis and events related to innovation, entrepreneurship and the next Big Idea.

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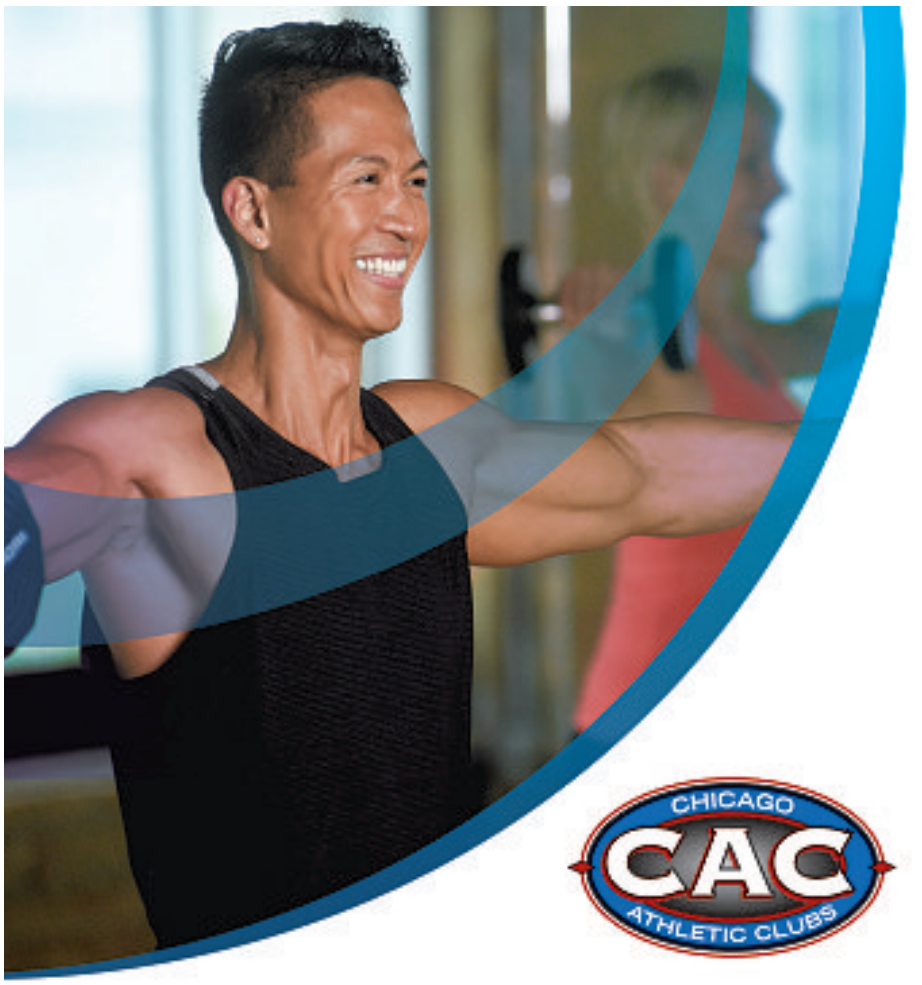

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sports

LENNY GILMORE/REDEYE

Carr talk

NORTHWESTERN RECEIVER'S TALENTS SOAR ON EVERY KIND OF STAGE

By Paul M. Banks | FOR REDEYE

If any college football player deserves to have a song written about him, it's Austin Carr.

At Northwestern's Meet the Team event before the 2016 season kicked off, the wide receiver from Benicia, Calif., expressed his desire to sometimes "just belt out the classics, like 'New York, New York.' "

Those words seem prescient now, as Carr will play his final collegiate game Wednesday when the Wildcats (6-6) take on Pittsburgh (8-4) in the Pinstripe Bowl at Yankee Stadium (1 p.m., ESPN). Given the vulnerability of the Panthers defense, which ranks 127th out of 128 teams nationally in passing yards allowed, expect Carr and the NU offense to have a big day.

It's a golden opportunity for Carr, who has NFL aspirations, to perform before a national audience.

And "perform" is definitely the operative word when referring to just about anything involving Carr. The senior caught the singing/acting bug as a child when he saw "The Lion King" in his native Bay Area. He later landed the lead male role in his high school's production of "Beauty and the Beast."

"There's a special place in my heart for musical theater as I was involved in it all throughout high school," Carr said.

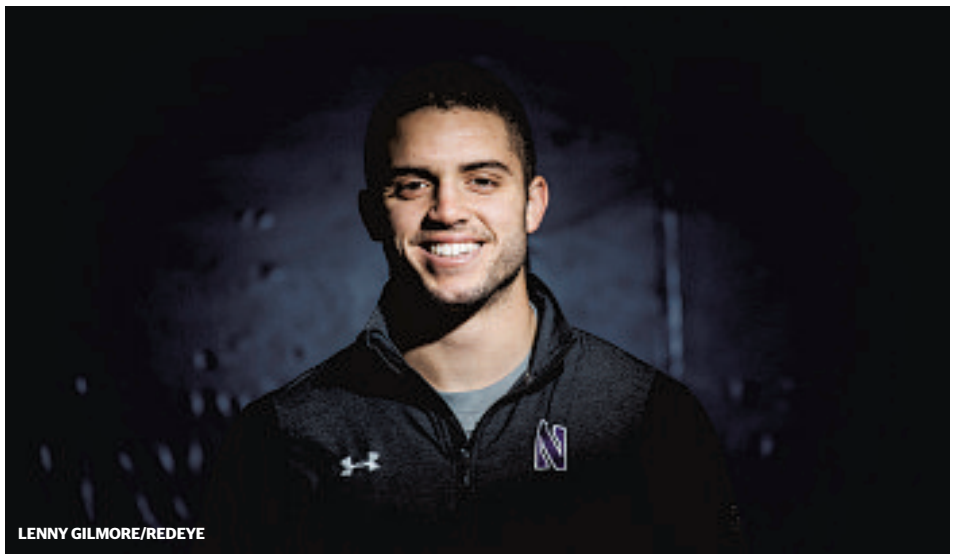
The winner of the Richter-Howard Wide Receiver of the Year award (Big Ten's best wide receiver), he was also a finalist for the Burlsworth Trophy (nation's best college football player who began as a walk-on) and the Biletnikoff Award (nation's best receiver).

There are even parallels to be drawn between Carr and "Hamilton," the musical sweeping the nation. Most of the blockbuster is set in New York City, and Alexander Hamilton's former home is about a mile from the bowl game site.

Carr is quite familiar with the music of "Hamilton" already—"My Shot" is his favorite song in the book. It's the most apt tune possible, as it's about having huge ambitions despite long odds.

"When I came here, I was a no-name who wanted to earn a scholarship, and the dream has come true, so to speak, and it's been a real honor," Carr said of the team's success this season.

To borrow a line from the first musical he


LENNY GILMORE/REDEYE

attended, it's the circle of life.

Carr entered this season with just 23 career catches. But he exploded in 2016, leading the Big Ten in receptions (84), receiving yards (1,196) and receiving touchdowns (12). Pro Football Focus tabbed him as the top slot receiver in the nation.

Not bad for a former walk-on.

"I'll be honest with you, no, I didn't picture this happening two, three years ago when I wasn't able to play or contribute much," said Carr, who had eight catches for 158 yards against College Football Playoff-bound Ohio State on Oct. 29. "I always knew I could be a guy to add value to the team, but it's just been a byproduct of hard work and having a great family around me on this football team of brothers who truly care about me and who I care about."

The NU football atmosphere is very fraternal indeed, with many players having earned creative nicknames. For example, linebacker Anthony Walker, the Wildcats' defensive captain, is known as "The Franchise."

Along those lines, receiver Andrew "the Bull" Scanlan said Carr's moniker is "A.C. Butterknife" thanks to an incident in his freshman year at training camp. Carr accidentally cut himself with a butter knife in the cafeteria. The wound required surgery, keeping him out of action for weeks.

The nickname stuck, and it's ironic given how intelligent Carr is. He has already earned an undergraduate degree in philosophy and is working on a master's in management studies.

"He's the definition of a Wildcat man, and that's why he was named captain—[it was for] all his accomplishments, this year, and off the field as well," Scanlan said. "He's just an awesome, special guy. You can write all day about [Carr's talents].

"I don't know if many people know this, but every away game he finds the nearest piano in the hotel and he'll just play. That's his Zen, so to speak. It's where he gets his mind right, and he'll play for hours and hours and that's how he gets into his A.C. mode."

In addition to playing the piano and singing, Carr also writes songs and can play the guitar.

"He's a pretty good singer, I'll give that to him," said fellow receiver Solomon "Solo" Vault, adding that Carr often sings in the locker room showers. "I know he sang the national anthem at a couple [Northwestern] sporting events.

"He loves John Legend, and if someone asks, 'Hey Austin, sing something,' he'd probably sing 'Ordinary People.' That's his favorite one."

Case in point: His freshman year, Carr won the student-athlete talent show when he performed "Ordinary People."

Knowing all this, no one would be surprised to learn Carr has his sights set on a performing arts career once his football-playing days are behind him.

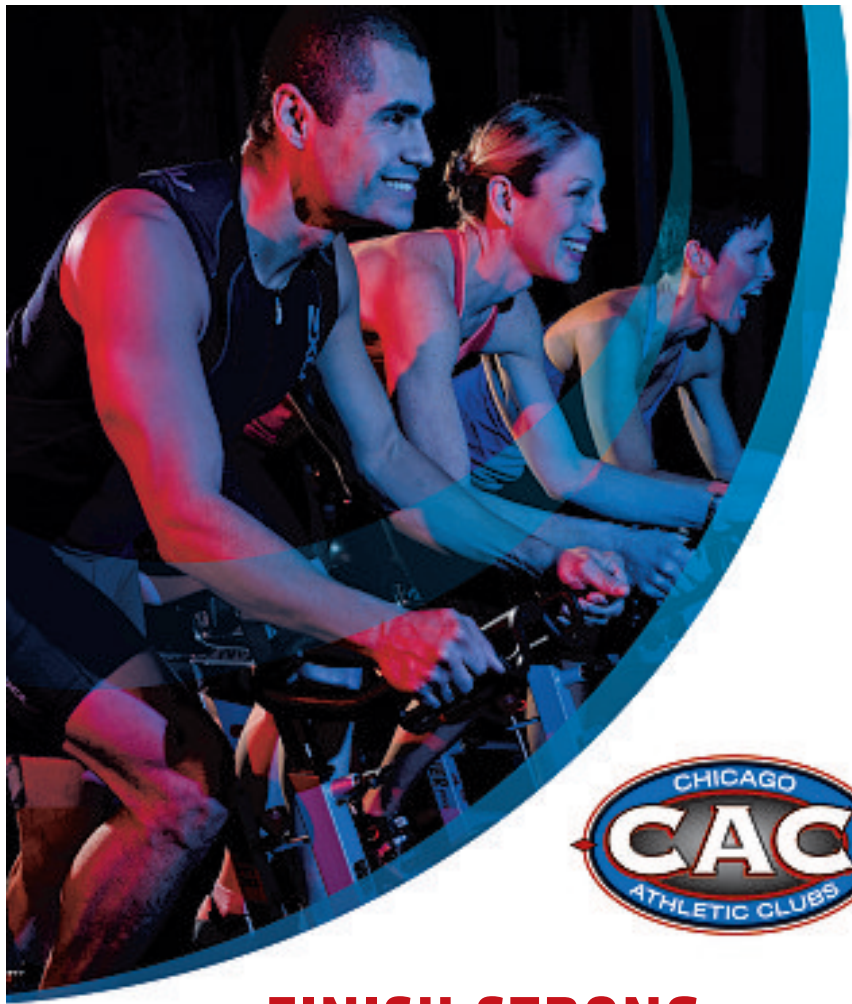
"At the talent show last year, he made his own song and performed it [in] front of the student-athlete body, so that was pretty cool," Wildcats running back Justin "Bread and Butter" Jackson said. "I think he can do whatever he wants [in life]. He's a very talented guy, a very dedicated guy, so whatever he puts his mind to he's pretty good at."

PAUL M. BANKS IS A REDEYE CONTRIBUTOR. @PAULMBANKS

DIDN'T SEE THAT COMING

Northwestern receiver Austin Carr went from a walk-on to one of the best receivers in college football, and his production increased dramatically in this, his senior year. "It starts with who he is as a person," Wildcats coach Pat Fitzgerald said. "Great student, terrific human being, incredible attitude, and he's a self-made guy. His work ethic is incredible and he went out and achieved it. ... I think it's a great representation of how far we've come offensively from the beginning of the year."

	GAMES	CATCHES	YARDS	TOUCHDOWNS
2014	12	7	100	0
2015	12	16	302	2
2016	12	84	1,196	12



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eat&drink

Pescado frito, a whole fried red snapper atop coconut-cola rice and fried plantain
LENNY GILMORE/REDEYE

QUITE A CATCH

RONERO BRINGS RUM, MORE UPSCALE LATIN CUISINE TO WEST LOOP'S RANDOLPH ROW

By Heather Schroering | REDEYE

Another upscale Latin-focused restaurant joins El Che Bar and Boleo in this year's buzziest trend, this one with a dedicated rum element. Ronero opened last week on Randolph Row, and along with Caribbean-inspired eats from executive chef Cory Morris (Mercat a la Planxa, Rural Society), guests can get a taste of Havana nights at an exclusive upstairs speakeasy.

The project comes from Nils Westlind, who spent much of his childhood in Colombia with his parents, who were international social workers. His love for rum, the first alcoholic beverage he tried at a quinceanera, inspired the concept, as did his childhood explorations in South America.

The menu, from the chef who also appeared on "Chopped," borrows from Colombian, Argentinian, Brazilian and other Latin American cuisines. Divided into three sections, the starters portion features baked empanadas ($11), Peruvian-style ceviche ($16) and hearts of palm salad ($15). The entree section of meats, birds, fish and vegetables includes dorado mahi-mahi with gallo pinto, shishito peppers and Salsa Lizano, a Costa Rican table condiment ($26), and a hamburger based on a torta Cubana topped with chorizo marmalade and shoestring potatoes on a potato roll served with yucca fries ($18). The main menu attraction, "el gran show," offers shared portions for two to four with a tableside spectacle element, including pescado frito, a whole fried red snapper atop coconut-cola rice and fried plantain ($45) that's carved tableside, and puerco en pachamanca, pork shoulder cooked in banana leaf to mimic Peruvian ground cooking ($52).

With ornate wall tiles from Nicaragua and white-washed brick, the decor combines rustic elements of old world Havana and art deco accents of rum-running during Prohibition, including brass panels and chandelier light fixtures. The marble-top bar, built with hand-carved wooden medallions composed of 258 individual pieces, features South American-influenced cocktails curated by beverage director and partner Allie Kim (Momotaro, Maple & Ash).

Named for a master rum distiller, or maestro ronero, the main dining room in the back will feature portraits of maestro roneros hanging over green velvet booths. Rum is prevalent at Ronero, and the restaurant even features an upstairs speakeasy-style bar dedicated to it. Westlind's past projects include club venues, such as Parliament, and the upstairs bar features tableside cocktail service, his answer to bottle service, available by reservation.

A wall of rum barrels serves as the entrance, which Westlind said is inspired by Castillo San Felipe de Barajas, an enormous fortress in Cartagena, Colombia. As a kid, Westlind—nicknamed "gringo loco" by the locals—ran around the castle scaring tourists. The West Loop space was built with skylights that nod to open-air aesthetics in South America. Rum was the first alcoholic beverage he tasted, and he wanted to offer an exclusive experience of large-format cocktailing served in vintage bar vessels while bands and DJs play Buena Vista Social Club music and "Colombia Boat Party" jams, Westlind said. Open Thursday through Saturday, guests can reserve tables in the upstairs lounge for four to six people, and prices will range from $300–$500 per table.

The cocktails honor Latin American traditions while introducing current cocktail culture in South America, Westlind said. Kim's cocktail menu ($9-$13), which is also available at the downstairs bar, focuses on rums in Latin American staples, including a Hotel Nacional and Hemingway Daiquiri. Her original creations highlight offbeat spirits and ingredients, such as the Mama Pacha with gin, singani (Bolivian brandy), allspice liqueur, Peruvian corn punch and lemon juice.

Westlind's goal is to curate an expansive collection of dark aged rum that "helps tell the story" of the Latin American spirit. The upstairs will also feature a private dining room with a members club, where guests can taste rare vintage rums and other spirits, such as cognac and scotch.

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tv

JAN. 13
* A Series of Unfortunate Events: Season 1 – *Netflix original*

Neil Patrick Harris as Count Olaf in 'A Series of Unfortunate Events'

streaming soon

* = REDEYE RECOMMENDED WATCHING

For a full list of what's being added to and what's leaving Netflix and Hulu in January, visit ***redeyechicago.com/netflix***

Netflix

JAN. 1
Around the World in 80 Days (2004)
After Innocence (2005)
Boogie Nights (1997)
Braveheart (1995)
* Caddyshack (1980)
Collateral Damage (2002)
Dreamcatcher (2003)
El Dorado (1966)
* E.T. the Extra-Terrestrial (1982)
Halo Legends (2010)
Hugo (2011)
Justin Bieber: Never Say Never (2011)
License to Drive (1988)
Ocean's Twelve (2004)
* Superman Returns (2006)
* Superman (1978)
* Superman II (1980)
* Superman III (1983)
* Superman IV: The Quest for Peace (1987)
The Parent Trap (1961)
* The Shining (1980)
The Perfect Physique (2015)
Trudell (2005)
* V for Vendetta (2005)
* Vanilla Sky (2001)

JAN. 3
* It's Always Sunny In Philadelphia: Season 11 (2016)
Jen Kirkman: Just Keep Livin'? – *Netflix original*

JAN. 6
Coin Heist – *Netflix original*
Degrassi: Next Class: Season 3 – *Netflix original*
* Miss Sharon Jones! (2015)

JAN. 9
Best and Most Beautiful Things (2016)
Ratchet & Clank (2016)

JAN. 10
As I Open My Eyes (2015)
Happily Married (2015)
Jim Gaffigan: Cinco – *Netflix original*

JAN. 14
Camp X-Ray (2014)
Cardboard Boxer (2016)
Estar O No Estar (2015)

JAN. 15
A Beautiful Now (2015)
Hostage to the Devil (2016)
Señora Acero: Season 3 (2016)
Twisted Trunk, Big Fat Body (2015)
Wartime Portraits: Season 1 (2014)

JAN. 21
Bates Motel: Season 4 (2016)

Hulu

JAN. 1
The Powerpuff Girls (Classic): Complete Seasons 1-6 (Cartoon Network)
Across the Universe (2007)
Amélie (2001)
The Amityville Horror (2005)
Annie Hall (1977)
Baby Boom (1987)
Bad Girls from Mars (1991)
Beverly Hills Cop II (1987)
Beverly Hills Cop III (1994)
Beverly Hills Vamp (1989)
Black Sheep (1996)
Blaze You Out (2013)
Blown Away (1993)
Blue Hill Avenue (2003)
Boxcar Bertha (1972)
The Brady Bunch Movie (1995)
The 'Burbs (1989)
Bug (2006)
Cold War (2012)
Cruel Intentions (1999)
Footloose (1984)
Gargoyle: Wings of Darkness (2004)
Lethal Weapon (1987)
Lethal Weapon 2 (1989)
Lethal Weapon 3 (1992)
Lethal Weapon 4 (1998)
The Long Riders (1980)
The Man in the Moon (1991)
Mission: Impossible (1996)
Mutant Species (1995)
Norm of the North (2016)
Open Season (2006)
The Piano (1994)
Primal Fear (1996)
Promised Land (1987)
The Relic (1997)
Runaway Bride (1999)
Senorita Justice (2004)
Shooters (2003)
Silent Tongue (1993)
Six Weeks (1982)

JAN. 3
The Bachelor: Season 21 Premiere (ABC)
The Celebrity Apprentice: Season 8 Premiere (NBC)
It's Always Sunny in Philadelphia: Complete Season 11 (FX)
Love the Coopers (2015) (Showtime)

JAN. 4
Bones: Season 12 Premiere (Fox)

JAN. 6
Nashville: Season 5 Premiere (CMT)

JAN. 7
Emerald City: Series Premiere (NBC)
Grimm: Season 6 Premiere (NBC)
Sleepy Hollow: Season 4 Premiere (Fox)

JAN. 13
My Kitchen Rules: Series Premiere (Fox)

JAN. 17
Real Housewives of Potomac: Complete Season 1 (Bravo)

JAN. 20
Scandal: Season 6 Premiere (ABC)

BEFORE IT'S GONE

Nothing gold lasts forever. Here are the titles leaving Netflix and Hulu in January that we think you should watch before they expire.

Netflix
JAN. 1
» Bewitched
» Blade II
» Bring It On
» Breakfast at Tiffany's
» Crash
» Dazed and Confused
» Final Destination 3
» Ghost Town
» Hairspray
» Law & Order: Special Victims Unit: The Thirteenth Year
» Little Black Book
» Maid in Manhattan
» Miracle on 34th Street
» Saved by the Bell: Seasons 1-6
» The Italian Job
» Sixteen Candles

Hulu
JAN. 31
» Apocalypse Now (1979)
» Apocalypse Now Redux (2001)
» Bolero (1984)
» Charlie's Angels: Full Throttle (2003)
» The Cutting Edge (1992)
» Enter the Ninja (1981)
» Good Will Hunting (1997)
» Hoosiers (1986)
» One from the Heart (1982)
» Punch-Drunk Love (2002)
» Quigley Down Under (1990)
» Rounders (1998)

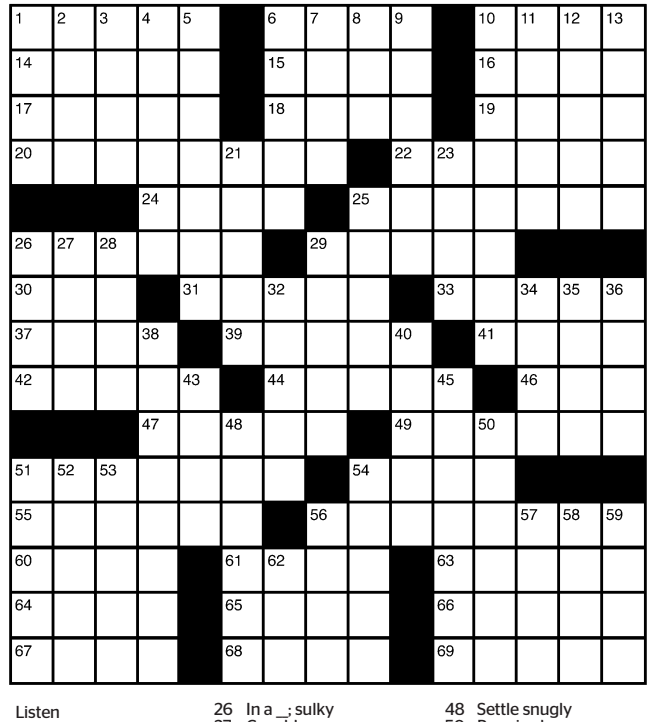
3				5		8		9
8		2		9				4
		9		4			6	
		4		3	8	7		
			1		4			
		3	2	6		9		
	3			2		1		
5				8		6		3
9		6		1				5

DIFFICULTY RATING: ★★★☆☆

9	4	6	8	5	7	1	3	2
7	1	2	6	3	4	8	9	5
5	3	8	2	9	1	7	4	6
4	5	3	1	6	9	2	8	7
2	7	1	3	8	5	4	6	9
8	6	9	7	4	2	5	1	3
1	8	5	9	2	6	3	7	4
6	2	7	4	1	3	9	5	8
3	9	4	5	7	8	6	2	1

TUESDAY'S SOLUTIONS

C	O	M	E		S	C	R	U	B		S	H	I	N
A	N	O	X		C	A	I	N	E		C	O	T	E
S	L	O	T		A	P	P	L	E		O	M	I	T
H	Y	D	R	A	N	T		O	P	P	R	E	S	S
			E	A	T		J	A	S	O	N			
D	O	G	M	A		B	U	D		K	E	B	A	B
W	I	R	E		N	A	G		S	E	D	A	T	E
A	L	A		F	O	R	G	E	R	Y		B	I	T
R	E	P	A	I	D		L	O	S		M	E	L	T
F	R	E	U	D		P	E	N		P	A	S	T	E
			D	E	F	E	R		D	E	C			
C	H	A	R	L	E	S		A	R	R	A	N	G	E
L	O	G	E		A	T	O	N	E		B	O	L	L
O	B	E	Y		S	E	N	D	S		R	O	A	M
P	O	D	S		T	R	A	Y	S		E	N	D	S



ACROSS
1 Out _ blue; unexpectedly
6 Bogus; artificial
10 Tumor
14 Planetary visitor
15 Nation in South America
16 Not closed
17 Small brooks
18 Acorn droppers
19 "Penny _"; Beatles song
20 Magnificence
22 Sandpaper package word
24 _-biter; very close race
25 Rattle; befuddle
26 Desert in Africa
29 Bleacher levels
30 Org. for Pacers and Pistons
31 Goofed
33 Mammals with webbed flippers
37 Troubles
39 Song of an Alpine goatherd
41 Exchange
42 Canines and molars
44 Speak without preparation
46 _ out a living; get by
47 Quaid or Travis
49 _ together; joined forces
51 Puts to sleep before surgery
54 In this place
55 Airport arrivals
56 Hazelnuts
60 Ladder piece
61 Bumpy-skinned amphibian
63 French farewell
64 Sculpting tool
65 Singer Lovett
66 Summary
67 _ to bits; shred
68 Building wings
69 Last name for 2 U.S. presidents

DOWN
1 Rowers' needs
2 Turn over
3 Cash register
4 Capital of Montana
5 Catch in a trap
6 Thread holder
7 Listen
8 Noah's boat
9 Biceps or triceps
10 Ingredient in gingersnaps
11 _ from; besides
12 In a _; sort of
13 Contemptuous look
21 Journal
23 "_ is not to reason why..."
25 Mr. Castro
26 In a _; sulky
27 Capable
28 Vigorous
29 Child's bear
32 Highways
34 Amazed
35 Titicaca or Erie
36 Ran fast
38 Unfamiliar one
40 Written slander
43 Abhor
45 Bush or Eden
48 Settle snugly
50 Required
51 Fat-shunner of nursery rhyme
52 Steer clear of
53 Actor Tony
54 Conceals
56 Autumn
57 Costa _
58 Mets or Jets
59 Has dinner
62 Popeye's Olive

TODAY IN THE YEAR ...

1832: John C. Calhoun became the first vice president of the United States to resign.
1846: Iowa became the 29th state to be admitted to the Union.
1945: Congress officially recognized the Pledge of Allegiance.
1981: Elizabeth Jordan Carr, the first American "test-tube" baby, was born in Norfolk, Va.

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1956 - 2016

Carrie Fisher

AL SEIB/L.A. TIMES FILE

"Carrie was one-of-a-kind ... brilliant, original. Funny and emotionally fearless. She lived her life, bravely. ... We will all miss her."
—Actor **Harrison Ford**, in a statement

"no words #Devastated"
—Actor **Mark Hamill**, via Twitter (@HamillHimself)

"I have always stood in awe of Carrie. Her observations always made me laugh and gasp at the same time. She didn't need The Force. She was a force of nature, of loyalty and of friendship. I will miss her very much."
—Director **Steven Spielberg**, in a statement

"May her soul rest in eternal peace, as we return her to the heavens, in a galaxy far, far away."
—Actor and activist **George Takei**, via Twitter (@GeorgeTakei)

"The light in The Galaxy is dimmed by the loss of our Princess Leia. May The Force Be With Her!! RIP"
—Actor and producer **Samuel L. Jackson**, via Twitter (@SamuelLJackson)

"There are no words for this loss. Carrie was the brightest light in every room she entered. I will miss her dearly."
—Actor **Peter Mayhew**, who played Chewbacca in "Star Wars," via Twitter (@TheWookieeRoars)

"If you only knew Carrie Fisher as part of Star Wars, make an effort to learn more about her. She was a remarkable woman who did so much more"
—Actor **Wil Wheaton**, via Twitter (@wilw)

"Carrie Fisher dedicated her platform to mental health awareness & female empowerment. She is a reason + reminder to keep up your fight. RIP"
—Singer **Halsey**, via Twitter (@halsey)

"... Princess Leia occupies about sixty percent of my brain at any given time. But Carrie's honest writing and her razor-sharp wit were an even greater gift."
—Actor and writer **Tina Fey**, in a statement